

# Bryony Burn Ceramics



## P A T T E R N   R A N G E

Bryony slab builds her vases using sheets of clay cut to shape using paper templates. After being bisque fired the surface pattern is built up with layers of slips and glazes, the hand painting ensures each piece is individual.

This range is inspired by natural patterns along with 1950's textiles and wallpapers. Developing from research done into the markings on tropical fish, influences have also been taken from the way different cultures represent nature in pattern making.

## F L O R A L   R A N G E

This range was inspired by textile prints and dressmaking patterns. This particularly interests Bryony, as the method of making, using templates, is similar to the way she slab builds a vase. Inspiration also comes from looking at botanical drawings, particularly the composition of the flower on the page and the labeling of the plants.

The messages and symbols on dressmaking patterns have appeared on the work to lift the flowers from the restraints of the botanical drawing and be placed in a more abstract environment as 'textiles'.

When looked at from a distance the flowers appear strikingly simple, but when viewed from closer the detailed surface is built up with different layers of slips and glazes.